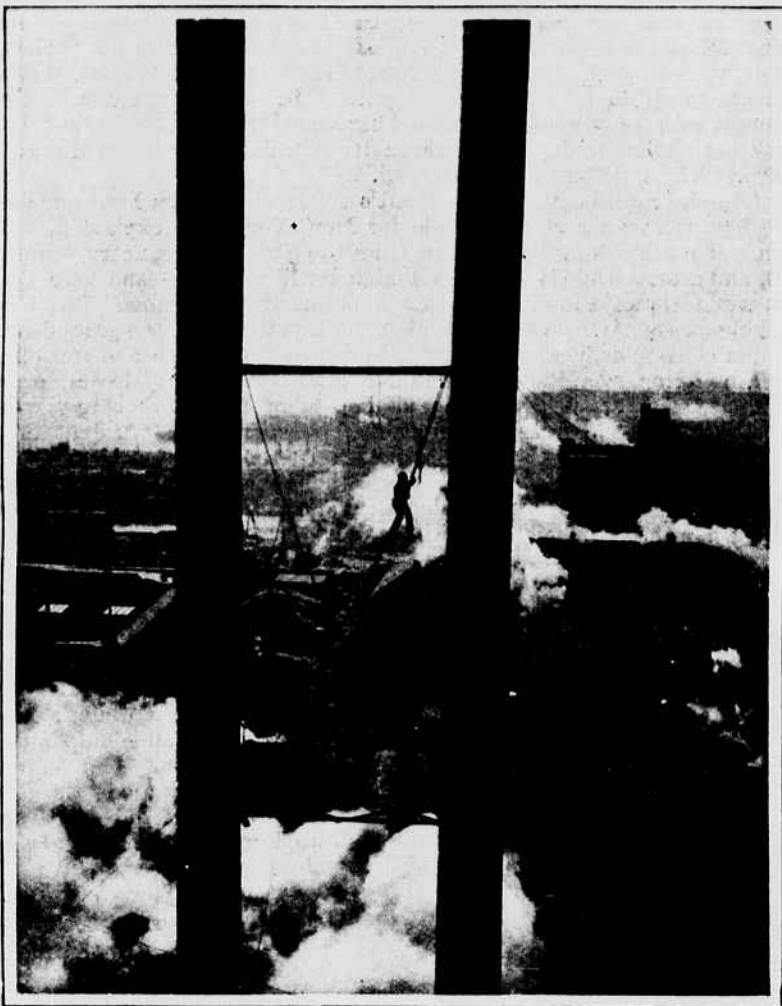


Risking Your Li



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THE most hazardous of all professions are the smoke-stack painter's and the iron-worker's. To work all day hundreds of feet above ground on an iron trestle is a commonplace in their jobs. One common trick for the iron-worker is to throw the red-hot rivets twenty or thirty feet straight at a man above, who catches them in a bucket—and he can't afford to miss, either, as other men are working directly below. The man in this picture is five hundred feet above ground. A life of this sort so develops a man's nerves that a similar pursuit, steeple-jacking, was once suggested as good training for millionaires' sons. It is said, however, that these young gentlemen took one look at the steeple—and ran.

GLOBE-TROTTERING has never been regarded as an especially dangerous profession, but some tourists will take any chance in their search for souvenirs and photographs. This man is snapping the Japanese volcano, Asama-yama, at the very time of an eruption. But even he had to cut and run the next moment.

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Photograph by International News Service.

THE professional photographer dreads nothing so much as bullying celebrities into stepping-into-the-light-please. Compared with this, snapping a bird's-eye view from an iron girder several hundred feet above the sidewalk is a mere trifle.

THE great difficulty of dropping in a parachute is, of course, the steering, since even the most expert run the danger of being dropped on electric wires, or, as was the case of the practised aeronaut, Leo Stevens, of landing a mile or two out at sea. It's thirty-five feet from the bar on which you sit to where the parachute hitches on to the balloon, and there is a tape connecting with a knife which releases the parachute.



Photograph by Underwood & Underwood.

THIS woman was the first to try a "brodie" off Williamsburg Bridge, and she might have been drowned under the folds of her parachute had not Rodman Law, the "human fly," leaped in after her. However, the young lady's only concern, on reaching shore, was for her powder-puff. Nowadays such stunts are becoming commonplace for "movie" actresses, and they take them quite as a matter of course.



Photograph by Brown Brothers.

IF the pump supplying him with air should break, a deep-sea diver would not live more than two minutes at the most. Nor is this his only danger: he often sinks four or five feet in the mud, and sometimes the mud suction holds him so fast that three men pulling on the life-line can hardly budge him. Moreover, a diver's body at thirty-two feet is subjected to a water-pressure of forty tons. Then, there are other difficulties. Sometimes the inability to scratch one's nose, for instance, amounts to real torture; and one man suffered misery because a June-bug got inside his helmet and kept rambling over his face. Few divers last beyond fifty; their judgment weakens and they easily lose their bearings.

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